

ARTHUR GUY EMPEY'S **NEW SONG**

YOUR LIPS ARE NO MAN'S LAND BUT MINE

A REAL ROMANTIC
WAR BALLAD



Successfully Sung
in

Gus. Hill's Minstrels

WORDS BY
ARTHUR GUY EMPEY
AUTHOR OF THE FAMOUS BOOK
"OVER THE TOP"

MUSIC BY
CHAS. R. MCCARRON
AND
CAREY MORGAN

STAR OF THE VITAGRAPH
FEATURE FILM
"OVER THE TOP"

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*Yours
Arthur Guy Empey.*

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Your Lips Are No Man's Land But Mine

Words by
ARTHUR GUY EMPEY

Music by
CHAS. R. M^c CARRON
& CAREY MORGAN

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G minor, marked 'Moderato'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the piano part. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

At a dock a trans- port was rock- ing, Ev- 'ry chap from his cap to his stock- ing,
As the boat sailed cut thro' the chan- nel, With two flags she had made out of flan- nel,
Dressed to the "Kiss" pier To kiss old Kais- er Bill;
From the 7' She wig-wagged "Good-bye, dear"
On the pier a dear lit- tle girl - w, With her tear-dimmed eyes Time to
Pret - ty soon he wig-wagged an an- swer, And the code she read From her
go boy Whistles blow "Au Re - voir" her Sweet- heart cries;
Ship a boy This is what the wig - wag said;
poco rit.

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CHORUS

3

poco rit. *al tempo*

I'm com - ing back some day when the fray is ov - er my

poco rit. *piu lungo*

dar - ling. I know you'll be true, dear So I'll nev - er be

blue, dear, A - cross the foam in No - Man's

land I'll soon be fight - ing But I know your lips are

cresc.

no man's land but mine I'm com - ing

poco rit. *poco rit.*

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Greatest Novelty Hit in 20 Years
 BY THE COMPOSER OF "BY HECK"

INDIANOLA

INSTRUMENTAL
 NOVELTY
 AND
 FOX TROT



FLAUTO

Fox-Trot Tempo

(See first staff)

(See first staff)

(See first staff)

(See first staff)

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BY **S. R. HENRY**
 COMPOSER OF "BY HECK"
 AND **D. ONIVAS**

"INDIANOLA" ALSO PUBLISHED AS SONG WITH A CAPTIVATING LYRIC

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 WIN THE WAR



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 IT

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